

## CALL FOR APPLICATIONS

### Photography & Philosophy Prize

The CRP/ Centre régional de la photographie Hauts-de-France based in Douchy-les-Mines and Les Rencontres Inattendues (Unexpected Encounters), a music and philosophy festival held in Tournai, Belgium are joining forces for the festival's 14th edition. On this occasion, the two organisations are launching a new photography prize based on the annual theme for both disciplines: **What can the body do ?**



© Claude Dityvon, série Au-delà des apparences, 1989, Collection du CRP/

#### Contacts

Clara Verwaerde,  
head of communication CRP/  
+33 6 07 71 17 89  
[communication@crp.photo](mailto:communication@crp.photo)

Jeanne François,  
Les Inattendues  
+32 494 35 37 20  
[jeanne\\_francois@lesinattendues.be](mailto:jeanne_francois@lesinattendues.be)

## The Prize

The first edition of this prize is aimed at professional art photographers based in France or Belgium. It will be awarded to a body of work that corresponds to the theme of this year's festival : **What can the body do ?**

The award and prize money of 4,000 euros will be given to the winner whose work is chosen by the jury (below). The winner's work will also be incorporated into the programme for Les Rencontres Inattendues (Unexpected Encounters), a music and philosophy festival held in Tournai, Belgium in a show curated and produced by the CRP/.

The winner will be expected to participate in a programme of cultural events organised around their work and must be available on the dates of the festival : tours, meet and greets, workshops...  
The pieces created for the production of the show will become the property of the artist-photographer after the event.

## Jury

Pascal Chabot – Philosopher, curator of Les Rencontres Inattendues festival,  
Audrey Hoareau – Director of the CRP/ and curator,  
Aurélia Marcadier – Director of the PhotoSaintGermain festival, Paris,  
Reza Rosier – Collector and patron,  
Pascale Seys – Philosopher.

## Schedule

Applications are being accepted from **March 18 2024 to May 12 2024 at midnight.**

- May 21 > Jury and deliberations
- June 1<sup>st</sup> > Official announcement of the winner at the CRP/ during a vernissage
- June – July – August > Production of the exhibition
- August 30-31 and September 1<sup>st</sup> 2024 > Festival, prize-giving ceremony, exhibition.

## Application process

Applications must take the form of a single .pdf file (no bigger than 10Mo) and be sent to the following email address: [prixphotophilo@gmail.com](mailto:prixphotophilo@gmail.com)

The file must include:

- A written presentation of the project (it can be an existing project but not necessarily one that has been produced), in French or in

English (no longer than one A4 page),

- A selection of photographs from a project or a series that correspond to the theme (no more than 10 pages),
- A biography or a CV (no longer than one A4 page) that includes the applicant's contact details.

Applications that are incomplete or do not comply with the above outline will not be accepted. There is no application fee.

### Eligibility

This call for applications is open to photographers over the age of 18. There is no upper age limit. Applicants must be photographers or artists of French or Belgian nationality or if not, they must be resident in France or Belgium for more than five years.

Applicants must be able to prove their status as professional photographers or artists. Joint projects will be accepted.

Projects must constitute an answer to the philosophical question asked in the title of the competition: **What can the body do ?**

All photographic work presented must have been carried out after 2019. All applicants must guarantee that they own the rights to all of the photographs used in the project and have release forms signed by all of the people that appear in the photographs.

### Les Rencontres Inattendues

The Rencontres Inattendues Festival was founded 14 years ago by Serge Hustache and Didier Platteau. Every year in Tournai, Belgium at the end of August, it organises shows, conferences, readings and concerts that connect music and philosophy. It welcomes almost 5,000 festival-goers in the town's iconic locations such as the 'Halle aux Draps', the Cathedral, the 'Cour de l'Évêché' and the 'Maison de la Culture' and the Conservatoire. The Festival brings together people for whom music and philosophy have the potential to change their lives, making them more intense and light-filled.

[www.lesinattendues.be](http://www.lesinattendues.be)

### The CRP/

The CRP/ Centre régional de la photographie Hauts-de-France has been a centre for contemporary photography and image education for over forty years. Its original, committed and diverse programming is made up of exhibitions, workshops and get-togethers that are open to all. It operates from its space in Douchy-les-Mines and outside locations. The CRP/ was awarded the National Interest Label by the French Minister for Culture in 2019, and works to support and promote contemporary creation.

CRP/ Centre régional de la photographie  
Hauts-de-France  
Place des Nations  
59282 Douchy-les-Mines / France

[www.crp.photo](http://www.crp.photo)   