

## 1- Recycling the landscape

On a cityscape that is outlined by structures and architectures designed for (industrial) activities that no longer persist, though very present in the local and global imagery, how can we rethink and resignify them while reflecting upon present situation: the new economies (based on services), the leisure society, environmentalism, immigration, xenophobia, politics, “Gilets Jaunes”, etc?

Departing from various materials found on derives in the city (from debris, to wasted material, from pieces torn out of buildings to objects acquired on websites, souvenirs, trusses, whatever necessary...) we will make assemblages to configure scaled down models of local landmarks. These models will be portrayed in relation to their originals, in a similar way as the image below.

This project can be done in collaboration with a restricted group of people (5 to 8 people, not younger than 13 years old. Art interest and skills will be desired)



## 2- Recycling the Memory

Departing from a series of conversations with the local Community and social organizations (such as the Local Conseil, syndicates, unions, historians, neighborhood associations, etc) we will choose some decisive historic evenements for the definition of cultural, social and architectonic memory of Douchy-les-mines.

Part of the research will be finding and recording the main speakers recounting these events from their personal point of view. The next phase to be followed is a photographic research on CRP's archives to confront the original narratives and to add a layer of visual depiction to the particular events.

With the support of participants (actors, students, people from the community) we will re-enact these events (in still photo or video, to be defined) considering the specificity of place, props and participants.

This imagetic register can be re-worked photographically to be transposed to the urban landscape as visual interventions on the urbanscape.

(Ps: Bijari can connect to Saprohittes Rallye's initiative: "The city council has the project to enhance the heritage of his city through a game called "le Rallye")



### 3 - Collaborative Public art sculpture / monument

There are a series of places around Douchy that the local communities wish to renovate in order to integrate them into the urban dynamics such as the park in Rue Balzac, the square between CRP and the church, and the area along river "La Salle".

This project can evolve to create an urban intervention/sculpture - or a series - with strong symbolic appeal (in the lines of "Green Car" from Bijari) and that also catalyses the participation and maintenance from local community (such as the urban gardens from Saprohittes), potentializing the interest in using these places while also pointing to sustainable ways of recycling the cities' landscape.

This project can be connected to a cooking public event and also collaborate with an initiative mentioned by Saprohittes: "the social centre just now open **a new workshop place in a apartment**. In this apartment the inhabitants will find different tools to renovate their own place. There will be also some kind of training to learn different techniques of construction". The referent of this project is Delphine (Grasshoff [delphine.grasshoff@acsrv.org](mailto:delphine.grasshoff@acsrv.org) )

