

PRESS RELEASE

Brighton Photo Biennial 2018:

A New Europe

Full exhibition programme announced

28 September - 28 October 2018

Press view: 28 September, 10am- 4pm.



Brighton Photo Biennial returns 28 September - 28 October 2018 across Brighton & Hove, showcasing eighteen artists across eight venues. The theme for its eighth edition is titled **A New Europe** and the festival is curated by Photoworks Director, **Shoair Mavlian**, working with local and international partners. The full programme has now been announced to include: **Heather Agyepong, Bill Brandt, Tereza Červeňová, The Cross Channel Photographic Mission, Aikaterini Gegisian, Uta Kögelsberger, Émeric Lhuisset, Robin Maddock, Hrair Sarkissian, Harley Weir and Donovan Wylie.**

Examining the current state of flux as the United Kingdom redefines its role in Europe, *A New Europe* draws on one of the most important geopolitical events of our time. The UK's status within the EU may be changing, but geographically we will remain part of Europe – with a shared history and intertwined future. Much of the photography in Brighton Photo Biennial 2018 responds to this current uncertainty and explores Britain's geography as an island, the ongoing refugee crisis and photography's role in the construction of national identity.

The exhibition programme is announced as follows:

Heather Agyepong

Habitus: Potential Realities

Jubilee Library, Jubilee Street

A Photoworks commission in partnership with Brighton & Hove Libraries Services for Brighton Photo Biennial 2018

A new commission documenting young Brighton & Hove residents' concerns and hopes for British identity once the UK exits the EU. Heather Agyepong is creating a series of constructed self-portraits informed by interviews and facilitated workshops with diverse participants where perspectives will be challenged and identities reimagined.

Bill Brandt

The English at Home

University of Brighton Galleries - Edward Street

Published less than two years after his arrival in London, Brandt's photobook juxtaposes different levels of society in 1930s England. This seminal photobook is now recognised as one of the first attempts to photograph a nation. The original book will be displayed alongside reproductions of the most iconic pages.

Tereza Červeňová

June

University of Brighton Galleries - Edward Street

An autobiographical response to the June 2016 referendum, Červeňová, a European artist living and working in the UK, explores how meanings of home and plans for the future are now shaken and in limbo.

Aikaterini Gegisian

Third Person (Plural): Prelude - Brotherhood

University of Brighton Galleries - Edward Street

Using archival public information films about the *Brotherhood Week* interfaith programme unearthed from

postwar American newsreels, this is the prelude of a film project exploring the construction of supranational identities.

Uta Kögelsberger

Uncertain Subjects: Part II

Jubilee Square

A single billboard will be posted and reposted with head and bare shoulder portraits of people who feel alienated within their own country. The work gives a voice to those who feel they are not being heard in the current Brexit negotiations. The re-posting of images will take place as live performances throughout the festival.

Émeric Lhuisset

L'Autre Rive

University of Brighton Galleries - Edward Street

The works use unfixed cyanotypes to tell stories of different generations who have migrated to Europe. The images will fade to blocks of blue - reflecting the sea and the colour of the EU flag.

Robin Maddock

Nothing We Can't Fix By Running Away

For the last twenty years, Robin Maddock has travelled England building his egalitarian portrait of national identity. The Brexit referendum prompted Maddock to return to his long-term subject in an attempt to understand the country's current state. The resulting images are exhibited here for the first time.

Hrair Sarkissian

Homesick

24 Dukes Lane

In an attempt to take back control, Sarkissian confronts his own nightmare, constructing and then destroying an architectural model of the apartment building in Damascus, Syria where his parents are still living. The work is presented here as a two screen video installation.

Cross Channel Photographic Mission

University of Brighton Galleries - Grand Parade

In partnership with CRP/ Centre Régional de la Photographie Hauts-de-France

Photoworks began life in 1987 as the Cross Channel Photographic Mission, an organisation with a French counterpart and a joint mission to explore the landscape and communities affected by the construction of The Channel Tunnel. Led by the CRP/ Centre régional de la photographie Hauts-de-France, more than twenty five years on, this exhibition will focus on work and archival material related to the commissions made in France and will include over sixty pieces from Lewiz Baltz, Marilyn Bridges, Christian Courreges, Fabiana Figueiredo, Jean-Louis Garnell, Bruce Gilden, Josef Koudelka, Philippe Lesage, Bernard Plossu & Michel Butor. The exhibition has been curated by Inès de Bordas.

Harley Weir

Homes

Fabrica

Photographs taken immediately before and during the destruction of the migrant and refugee camp in Calais known as The Jungle will be shown in Fabrica. In this series of sixteen works Weir underlines shared humanity by focusing on domestic and intimate details against a backdrop of displacement and uncertainty. The series was originally published as a fundraising edition by Loose Joints and the book will be re-published for the Biennial.

Donovan Wylie

Lighthouse

Fishing Quarter Gallery

Photographing lighthouses from neighbouring coastlines, Belfast based Wylie offers a literal examination of our national borders and reveals both closeness and distance. Here, for Brighton Photo Biennial 2018, a single large scale image is positioned by The Channel.

Photography Club

University of Brighton Galleries - Grand Parade

Photoworks' extensive learning & engagement programme offers different entry points to meet the needs of diverse audiences of children, young people, teachers, families and communities with activities structured to encourage making, talking and learning about photography. Since 2015, in partnership with a wide range of organisations across the city, Photoworks runs regular Photography Clubs. Here young people meet on a regular basis to take part in workshops led by an experienced photographer, learn new skills, discover, explore and have fun with photography. Led by Photographer, **Lynn Weddle**, young participants have responded in their own way to the themes of this year's Biennial and resulting work will be shared in this exhibition.

Events

An opening evening reception will kick-start a weekend of talks to be enjoyed by arts professionals, practitioners, and photography lovers. Further events will run throughout the festival including activities for families and young people, plus bespoke tours for schools and colleges. A full events listings can be found at photoworks.org.uk

Online

Complementing the Biennial's exhibitions and events will be a series of Instagram Takeovers, interviews, articles and online showcases of related work.

photoworks.org.uk

Partners

The Brighton Photo Biennial 2018 Print Partner is Spectrum. Alongside the curated festival, the Biennial's partner open-submission festival, **Brighton Photo Fringe**, continues to fill the city with photography for all.

NOTES TO EDITORS

Further and hi- res images are available on request

Press enquiries to nicolajeffsPR@gmail.com / 07794 694 754

Key Dates

Brighton Photo Biennial runs 28 September - 28 October 2018

Press views: from 10am Friday 28 September (press booking enquiries to nicolajeffsPR@gmail.com).

Preview Evening: from 6pm Friday 28 September. Press are invited to stay for this should they wish.

Talks weekend: Saturday 29 and Sunday 30 September (details to be announced). Press tours will be available across the weekend.

Brighton Photo Biennial is an international photography festival produced by Photoworks. Previous editions were curated by Jeremy Millar (2003), Gilane Tawadros (2006), Julian Stallabrass (2008), Martin Parr (2010) and Photoworks (2012 - 2016). BPB is a multi-dimensional platform for new ideas, engaging intercultural audiences and diverse communities in the potential of photography.

bpb.org.uk #BPB18

Photoworks supports and promotes emerging contemporary photographic practice. Alongside Brighton Photo Biennial, we deliver the talent and mentorship programme Jerwood/Photoworks Awards, and contemporary photography journal *Photoworks Annual*. On our website and social platforms we present cutting-edge work and writing on photography, while our learning programme engages thousands of people each year. Based at the University of Brighton, Photoworks is a registered charity supported by Arts Council England.

photoworks.org.uk @photoworks_uk

Shoair Mavlian is Director of Photoworks and is responsible for curating Brighton Photo Biennial 2018. From 2011-2018 she was Assistant Curator, Photography and International Art at Tate Modern, London, where she curated the major exhibitions *Shape of Light: 100 Years of Photography and Abstract Art* (2018), *The Radical Eye: Modernist Photography from the Sir Elton John Collection* (2016), *Conflict, Time, Photography* (2014), *Project Space: A Chronicle of Interventions* (2014) and *Harry Callahan* (2013). While at Tate Modern she also researched acquisitions and curated displays from the permanent collection including *Dayanita Singh* (2017), *Lynn Cohen and Taryn Simon* (2017), *Sirkka-Liisa Konttinen* (2016), *Close Up:*

Identity and the Photographic Portrait (2015), *Charlotte Posenenske and Ursula Schulz-Dornburg* (2014), *Lewis Baltz and Minimalism* (2012), and *New Documentary Forms* (2011). Recent independent curatorial projects include the exhibition *Don McCullin: Looking Beyond the Edge* Les Rencontres d'Arles, 2016) and *In flux* (Kanellopoulos Cultural Centre, Greece, 2015 and Getxo Photo 2017).

[@shoair_m](#)

Inès de Bordas is an independent curator, publisher, and lecturer. She has worked on photography exhibitions in Paris, London, Miami and Tokyo including *Les Adoptés*, CCAM Vandoeuvre-lès-Nancy (2017) Honoré Visconti, Paris (2016); *California California*, Honoré Visconti, Paris (2015); *Abstracts by AM Projects*, Copperfield Gallery, London, (2015); *Chris Shaw: Before and After Night Porter*, Tokyo Photo (2011); *Another London: International Photographers Capture City-Life*, Tate Britain, London (2012), *Inside Out: Photography After Form*, Cisneros Fontanals Art Foundation, Miami (2010). She was formerly collection manager at Panoptès Collection in Brussels, researcher for Tate Britain working on the donation of the Eric and Louise Franck London Collection, and Curatorial Assistant at Tate Modern. Founder of the independent publishing projects Silence Editions and Adad Books, some of her recent publications include *The Pyramids and Palm Trees Test* by Bruno Roels (2018), *Heidi Bucher* by Gordon Matta-Clark (2017), *Horizon Icons* by Chris Shaw (2015), *Abstracts by AM Projects* (2015). She is a visiting lecturer at Paris College of Art.

[@inesdebordas](#)

Spectrum Photographic is a professional imaging lab specialising in fine art and photographic printing as well as archival mounting. Situated in the heart of Brighton, our work has been exhibited in art galleries and museums worldwide: we are proud of our reputation for high quality and pride ourselves on providing excellent customer service. Founded in 1993, Spectrum has flourished into one of the UK's leading photographic printing and finishing centres.

spectrumphoto.co.uk [@SpectrumLab](#)

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

artscouncil.org.uk

The University of Brighton's Schools of Art and Media are renowned for their teaching, practice and research and are central to the city of Brighton & Hove's reputation as a creative and forward-thinking place to live, work and study.

brighton.ac.uk

Brighton Photo Fringe will also run in the city from 1 - 30 October 2018, offering a month-long platform for hundreds of artists to exhibit their work.

photofringe.org [@photofringe](#)

The CRP / Centre regional de la photographie Hauts-de-France in Douchy-les-Mines, is an art centre and exhibition space supporting creation, experimentation, dissemination and outreach work in contemporary photography. Founded in 1982, The CRP / has a collection of nearly 9,000 works, a lending gallery and an art reference library. The exceptional collection reflects the diversity and richness of photographic creation over thirty years both in France and internationally.

crp.photo

Fabrica is Brighton & Hove's centre for contemporary art, based in a former Regency church. Fabrica commissions contemporary visual art installations specific to the building and is a charity with an educational mission, striving to remove barriers to access, engagement and understanding of contemporary art.

fabrica.org.uk [@FabricaGallery](#)

Principal Funders:

 Supported using public funding by ARTS COUNCIL ENGLAND	 THE AMPERSAND FOUNDATION	 University of Brighton	
--	---	--	--

Print Partner:

			
---	--	--	--

Sponsors & Supporters

		
		

Venue & Programme Partners

			
			
			
