A great deal of humanity is brought into the sites’ inhabitants, shown in their wide-ranging appearances and occupations: hunters with their dogs, children playing their games or leisurely strolling into the sea, or off-road motorcyclists looking at their populations and at how they inhabit such affected landscapes. Schalliol develops artistic research closely related to a region that David Schalliol's photographs give us another chance to admire.

Resilient Images

In 2015, Hyde Park Art Center launched Resilient Images, an international residency exchange in collaboration with the Centre régional de la photographie Nord—Pas-de-Calais (CRP/) located in the North of France. Featuring renowned artists David Schalliol (Chicago) and Justine Pluvinage (Lille, France), Resilient Images is the result of intensive residences for men and women between Chicago and France. The project explores in a transborder exhibition dialogues and Minor Altai (Moun- tain Altai), which allows new work to produce their own experiences.

THE EXHIBITION AND RELATED EVENTS ARE SUPPORTED BY:

Chicago Community Trust; and the generosity of its members and people like you.

David Schalliol

Chicago

David Schalliol earned his Ph.D. in Sociology at the University of Chicago and is the director of the Studio for Creative Photojournalism at American University. He is also a member of the Board of Directors of the Chicago Community Trust and the Chicago chapter of Magnum Photos. He received the Helsinki Biennial Award at the Helsinki Biennial (2017), the Helena Rubinstein Prize in Photography at the Paris Photo/La Biennale de la Photographie (2016), the Dinka Prize at Paris Photo/La Biennale de la Photographie (2015), and the Leica Photography Award at the Rencontres d’Arles (2013). He is a contributing editor to the Art of Photography and a contributor to Photovision Magazine and is the co-founder of the SPRING Photography Festival, which he co-directed for 10 years. He is a visiting professor at the University of Illinois at Chicago, and a visiting artist at the University of Chicago. His work has been the subject of solo exhibitions at the Kunst Haus Wien, the Museum of Contemporary Photography, the Chicago Cultural Center, the Chicago Artists Coalition, the South Street Planning Board, and Chicago Public Library. In 2017, he was the recipient of a Population Council Photography Fellowship. He is the author of the book Chicago Crossroads: Winner of the 2018 Chicago Athenaeum International Design Award and 2018 Chicago Design Excellence Award. He is the recipient of the 2018 Chicago Design Excellence Award.

David Schalliol, Le Wagonnet (Wallers-Arenberg), 2017, aluminum mounted digital print, 20 x 30 inches

David Schalliol, Derelict House (Denain), 2017, aluminum mounted digital print, 20 x 30 inches

Resilient Images

Hyde Park Art Center is a unique resource that advances contemporary art in Chicago by connecting people to creative experiences. We believe the power of art lies in the ability to inspire and transform lives, and we are committed to ensuring that everyone can experience art in a safe and open atmosphere. The Art Center is supported by a community of donors and sponsors who recognize the value of art and the role it plays in our lives. The Art Center offers a range of programs and events that engage people of all ages and backgrounds. From community art workshops to gallery exhibitions, we strive to make art accessible to everyone and to foster a sense of belonging. We believe that art has the power to bring people together and to create a stronger, more connected community. The Art Center is open 6 days a week, and admission is free. The Art Center is located at 855 W. Roosevelt Rd, Chicago, IL 60607. For more information, please visit www.hydeparkart.org.
Born and based in Lille, France, Justine Pluvinage makes videos and films that present glimpses into people’s lives as they grapple with the reality of being human. Within a documentary-style, Pluvinage captures the ineffable energy of the space and a sense of its inhabitants. As well, she solicits the sociological concern for human relationships seen also through the sensitive work of Béatrice Pigé.

Pluvinage began her practice studying photography, which later developed into creating film and video, enabling her to tell thoughtful stories—both nuanced and harmonious—about a wide range of female subjects whose stories evolve on camera. Pluvinage explores how life enriches us across the mundane and momentous; she has captured the occasion of her cousin’s cheerily bourgeois wedding and an afternoon of the life of a disabled couple as they roll their town’s streets by wheelchair, reveling in the joy of their connection, despite physical limitations. Riding on the edge of voyeurism, Pluvinage considers personal identity as it evolves and is shaped by life experience; she has sensitively portrayed the pain of a mother grieving the loss of her son or an intense period of sexual curiosity in the artist’s own life.

For recent films, Pluvinage spent ten weeks researching Chicago through its inhabitants to develop a new video work titled Amazons for Hyde Park Art Center’s digital façade. Over this period, she met with a multi-generational group of women hailing from all parts of the city to glean an understanding of their town’s streets by wheelchair, reveling in the joy of their connection, despite physical limitations.

Narrative cinema, Pluvinage considers personal identity as it evolves and is shaped by life experience; she has sensitively portrayed the pain of a mother grieving the loss of her son or an intense period of sexual curiosity in the artist’s own life.

In the face of personal trauma, financial hardship, persistent systemic injustice, and policy-level changes that dramatically transform their lives, the film’s subjects demonstrate the human impulse to sustain life. For Pluvinage, resilience is not only about healing, but rather represents a methodology for creating a life. People alter their environments, personal appearances, or behaviors, not merely to adapt and survive, but to thrive and delight in life, despite its obstacles.

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Pluvinage has participated in exhibitions at Rencontres d’Arles, the FOAM in Amsterdam, the Ball in Paris and the Palais de Tokyo. She is the 2013 recipient of the Grand Prix at the 58th Salon de Montrouge. In 2017, however, the notion of safe passage is a contested one, a simple reality in many neighborhoods, while deeply thought and largely denied to others in spaces patrolled, monitored areas. In the face of such disparities, these women move purposefully, freely, and confidently. They navigate with the self-possession of a predator in what the artist describes as a modern western. The women have not been “socialized to know their place,” as Rebecca Solnit writes in *Wanderlust: A History of Walking*.

Chicago is a city famously organized by a sophisticated grid system designed to enable free and safe passage for pedestrians. In 2017, however, the notion of safe passage is a contested one, a simple reality in many neighborhoods, while deeply thought and largely denied to others in spaces patrolled, monitored areas. In the face of such disparities, these women move purposefully, freely, and confidently. They navigate with the self-possession of a predator in what the artist describes as a modern western. The women have not been “socialized to know their place,” as Rebecca Solnit writes in *Wanderlust: A History of Walking*.

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Pluvinage’s work is a love letter to sustaining and thriving in Chicago through the journey of those discovering how to be alive today.

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