

Hyde Park
**ART
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CRP/ CENTRE
RÉGIONAL DE LA PHOTOGRAPHIE
HAUTS-DE-FRANCE



Amazons (film still), Justine Pluinage, 2017

“RESILIENT IMAGES” EXHIBITION FEATURES NEW WORKS BY DAVID SCHALLIOL AND JUSTINE PLUVINAGE CREATED DURING INTERNATIONAL RESIDENCY EXCHANGE

New Photography and Video Works Focus on Human Resilience in a Post-Industrial Landscape

CHICAGO - **Hyde Park Art Center** is pleased to present “**Resilient Images**,” the second half of a two-part exhibition in collaboration with the **Center Régional de la Photographie (CRP)**, opening on **Jan. 7, 2018** at the Art Center and continuing through March 4 and April 22, 2018 respectively. The exhibition presents new work by artists **Justine Pluinage** and **David Schalliol**, produced over the course of a two-year-long residency exchange between the two organizations. A public reception, featuring both artists and supported by the **French Consulate for the Midwest**, will take place on **Sunday, Jan. 14 from 3 – 5 p.m.** In advance of the reception, from 2 - 3 p.m., the artists and curators will present a short series of micro-talks on

the project. The reception will culminate in a performance at 4 p.m. by Chicago artist **FM Supreme**, featured in Pluinage's video "Amazons."

The exhibition "Resilient Images" is the result of two eight-week residencies during which the artists developed site-specific, research-based projects focused around engagement with new communities and investigation of current social and political conditions in Chicago and Douchy-les-Mines, France. After spending several weeks conducting interviews in Chicago, Pluinage has developed a new video work which will be projected onto the digital façade of the Art Center for the exhibition. Featuring women striding purposefully and alone through the city, each step they make embodies equal access, the right to protest and the liberty to move within public space. The video references freedoms that, while guaranteed to all, are still deeply contested in our sociopolitical landscape.

During his residency in the Hauts-de-France region, a post-mining landscape in the north of France, photographer and sociologist David Schalliol documented his encounters with spaces haunted by emblems of the region's industrial past. Nearly thirty photographs from the series "Mining Basin" present the energy of the people from this region and introduce portraiture into Schalliol's art work. With the notion of *human resilience* at the center of the exhibition, Schalliol and Pluinage mine the ways in which people have coped with and adapted to a rapidly transforming reality, due to financial, political or social change.

This collaboration marks the first between CRP and Hyde Park Art Center, which was named a 2016 grantee of the **John D. and Catherine T. MacArthur Foundation's International Connections Fund**. "The MacArthur Foundation's International Connections Fund allowed us to bring together two unique practices to create within a new context, and through that form a dialogue," said **Allison Peters Quinn**, Director of Exhibitions & Residency at Hyde Park Art Center. "We hope our collaboration with the CRP becomes a model for other international partnerships going forward."

In addition to the reception held on Sunday, January 14, "Resilient Images" will include a public discussion featuring David Schalliol in conversation with a noted geographer to address how changes in our post-industrial landscape alter communities on **Tuesday, February 27, 6 p.m.**

Lead Sponsor:

MacArthur
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Additional support generously provided by:

The David C. and Sarajeon Ruttenberg Arts Foundation



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“Resilient Images” Public Programs

All events take place at Hyde Park Art Center and are free and open to the public unless otherwise noted.

Micro-Talks by “Resilient Images” Artists and Curators

Sunday, Jan. 14, 2 - 3 p.m.

Public Reception for the Exhibition supported by the French Consulate for the Midwest

Sunday, Jan. 14, 3 - 5 p.m.

Featuring a performance by Chicago artist FM Supreme at 4 p.m.

Public Talk

Tuesday, February 27, 6 p.m.

Featuring David Schalliol in conversation with architect Marshall Brown to address how changes in our post-industrial landscape alter communities.

About the artists:

David Schalliol earned his Ph.D. in Sociology at the University of Chicago. His work explores the transformation of urban centers through ethnographic, filmic and photographic projects. His writing and photographs have appeared in such publications as *Social Science Research*, *Places*, and *The New York Times*, as well as in numerous exhibitions including the inaugural Belfast Photo Festival and the Museum of Contemporary Photography’s Midwest Photographers Project.

Justine Pluinage completed her education at L’Ecole Nationale Supérieure de la Photographie in Arles, France. Her video and film work often adopts the documentary format, portraying intimate relationships among people and oscillates between realistic and dreamlike states, between observed time and narration. She has participated in exhibitions at Rencontres d’Arles, the FOAM in Amsterdam, the Ball in Paris and the Palais de Tokyo. She is the 2013 recipient of the Grand Prix at the 58th Salon de Montrouge.

About the organizations:

Founded in 1939, the **Hyde Park Art Center** has fulfilled its mission for more than 75 years; to stimulate and sustain the visual arts in Chicago. With an expansive reach and bold personality, the Art Center brings artists and communities together to support creativity at every level through making, learning about, seeing, and discussing art – all under one roof. Located in the demographically diverse neighborhood of Hyde Park on Chicago’s South Side, the Art Center has been intentionally focused on more deeply developing tomorrow artists, supporting today’s, and ensuring that Chicago’s artists and the community that supports them are as diverse as the city we live in. Free and open to the public seven days a week, the Art Center served nearly 45,000 artists, collectors, neighbors, students and youth in 2015 through exhibitions, residencies, education, and public programs.

The **CRP (Centre régional de la photographie)** in Douchy-les-Mines is an art center that develops exhibition and residency projects focused on photography and the contemporary image. Founded in 1982, it grew from a collective of practicing photographers affiliated with the photo club, Usinor Denain Work Council and today houses a collection of over 15,000 works, an art library, and document archive. Its activities support creativity, production, research, and distribution of photo-based art within a region that is marked by an industrial past and has a long history of commitment to culture. The CRP's artistic and cultural visitation is regionally rooted while giving attention to international practices, by working with artists whose projects shift and renew the public's perception of its history and region.

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Hyde Park Art Center is a hub for contemporary arts in Chicago, serving as a gathering and production space for artists and the broader community to cultivate ideas, impact social change, and connect through expanded networks. The Art Center functions as an amplifier for today and tomorrow's creative voices, providing the space to make, see, learn about, and engage art with freedom. The Art Center is funded in part by: Allstate Insurance Company; Alphawood Foundation; Andy Warhol Foundation for Visual Arts; Bloomberg Philanthropies; Chauncey and Marion D. McCormick Foundation; The Chicago Community Trust; Crown Family Philanthropies; David C. and Sarajeon Ruttenberg Arts Foundation; Field Foundation of Illinois; Harper Court Arts Council; Illinois Arts Council Agency; John D. and Catherine T. MacArthur Foundation; The Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; Polk Bros. Foundation; Reva and David Logan Foundation; Smart Family Foundation, Inc; Terra Foundation for American Art; and the generosity of its members and people like you.