

Hyde Park
**ART
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For Immediate Release

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CRP/ CENTRE
RÉGIONAL DE LA PHOTOGRAPHIE
NORD PAS-DE-CALAIS

**HYDE PARK ART CENTER AND CRP/CENTRE RÉGIONAL DE LA PHOTOGRAPHIE
ANNOUNCE “RESILIENT IMAGES,”
MACARTHUR INTERNATIONAL CONNECTIONS FUND PROJECT**



David Schalliol, Detroit, Michigan

CHICAGO – Hyde Park Art Center launches “Resilient Images,” a new international project in collaboration with the [Centre régional de la photographie Nord—Pas-de-Calais](#) (CRP) located in the North of France. This collaboration marks the first between CRP and [Hyde Park Art Center](#), who was named a 2016 grantee of the John D. and Catherine T. MacArthur Foundation’s International Connections Fund.

MacArthur Foundation’s International Connections Fund supports two-way artistic exchanges that benefit Chicago arts and culture nonprofits and their peer organizations abroad.

At the center of the project is an exchange of two artists working with lens-based media who will develop new site-specific work during their residencies. The work will be featured in a two-part exhibition in September 2017 at the CRP and February 2018 at Hyde Park Art Center. Photographer **David Schalliol**, who will represent Chicago, and French artist **Justine Pluvimage** are the two artists participating in the program.

The two institutions will provide not only space and resources during each residency, but also a hub from which each artist will receive connection to relevant individuals, scholars, and other practitioners to facilitate their research, as the new works will be informed by the history and current conditions of each city.

“This project builds on the residency program by connecting the research artists do to the support required to produce new work,” said Megha Ralapati, Residency & Special Projects Manager at Hyde Park Art Center. “We’re thrilled to be collaborating with the CRP, which also continues a dialogue we’ve been nurturing for the past few years.”

The exchange is also supported in part by [The Cultural Services of the French Embassy](#) and [Institut français](#).

About the artists

David Schalliol earned his Ph.D. in Sociology at the University of Chicago. His work explores the transformation of urban centers through ethnographic, filmic, and photographic projects. His writing and photographs have appeared in such publications as *Social Science Research*, *Places*, and *The New York Times*, as well as in numerous exhibitions including the inaugural Belfast Photo Festival and the Museum of Contemporary Photography’s Midwest Photographers Project.

Justine Pluinage completed her education at L’Ecole Nationale Supérieure de la Photographie in Arles, France. Her video and film work often adopts the documentary format, portraying intimate relationships among people and oscillates between realistic and dreamlike states, between observed time and narration. She has participated in exhibitions at Rencontres d’Arles, the FOAM in Amsterdam, the Ball in Paris, the Palais de Tokyo. She is the 2013 recipient of the Grand Prix at the 58th Salon de Montrouge.

About the organizations

Founded in 1939, the Hyde Park Art Center has fulfilled its mission for more than 75 years; to stimulate and sustain the visual arts in Chicago. With an expansive reach and bold personality, the Art Center brings artists and communities together to support creativity at every level through making, learning about, seeing, and discussing art – all under one roof. Located in the demographically diverse neighborhood of Hyde Park on Chicago’s South Side, the Art Center has been intentionally focused on more deeply developing tomorrow artists, supporting today’s, and ensuring that Chicago’s artists and the community that supports them are as diverse as the city we live in. Free and open to the public seven days a week, the Art Center served nearly 45,000 artists, collectors, neighbors, students and youth in 2015 through exhibitions, residencies, education, and public programs.

The CRP (Centre régional de la photographie) in Douchy-les-Mines is an art center that develops exhibition and residency projects focused on photography and the contemporary image. Founded in 1982, it grew from a collective of practicing photographers affiliated with the photo club, Usinor Denain Work Council and today houses a collection of over 15,000 works, an art library, and document archive. Its activities support creativity, production, research, and distribution of photo-based art within a region that is marked by an industrial past and has a long history of commitment to culture. The CRP’s artistic and cultural visitation is regionally rooted while giving attention to international practices, by working with artists whose projects shift and renew the public’s perception of its history and region.

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Hyde Park Art Center is a unique resource that advances contemporary visual art in Chicago by connecting artists and communities in unexpected ways. As an open forum for exploring the

artistic process, the Art Center fosters creativity through making, learning about, seeing, and discussing art—all under one roof. The Art Center is funded in part by: Allstate Insurance Company; Alphawood Foundation; Andy Warhol Foundation for Visual Arts; Bank of America; Bloomberg Philanthropies; a CityArts grant from the City of Chicago's Department of Cultural Affairs and Special Events; Crown Family Philanthropies; David C. and Sarajeon Ruttenberg Arts Foundation; Field Foundation of Illinois; Harper Court Arts Council; Illinois Arts Council, a state agency; Irving Harris Foundation; John D. and Catherine T. MacArthur Foundation; The Joyce Foundation; Lloyd A. Fry Foundation; MacArthur Fund for Arts and Culture at Prince; National Endowment for the Arts; Polk Bros. Foundation; The Reva and David Logan Foundation; Searle Funds at The Chicago Community Trust; and the generosity of its members and people like you.



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